

AN AFTERNOON CONCERT IG HENNEMAN

Première of a new composition for accordion and mezzo-soprano and a selection from Henneman's notated work performed by:

Vincent van Amsterdam – accordion, Esther Kuiper – mezzo-soprano,
Germaine Sijstermans – bass clarinet, Femke van den Bergh – bass clarinet, Chris Watt – bass clarinet, Doris Hochscheid – cello, Janneke van Prooijen – violin, Heleen Hulst – violin, Elisabeth Smalt – viola

A MEAL

Prepared by concert organizer Tim Sprangers a.k.a. John Pastinaak (parsnip). He cooks unsurpassable well using seasonal vegetables that are fresh as a daisy and tasteful. For this he needs fish nor meat.

AN EVENING CONCERT BAARS HENNEMAN & GUESTS

An international group of seven improvisers:

Joëlle Léandre (FR) – double bass, Elisabeth Harnik (AT) – piano, Gerry Hemingway (USA) – drums, Tobias Delius (D) – tenor sax, clarinet, Camille Verhaak (NL) – clarinet, Ig Henneman – viola, Ab Baars – tenor sax, clarinet, shakuhachi

FOUR PUBLICATIONS

Ig Henneman 80 in pictures and documents

book about 48-years of creating

Ig Henneman Songs for Improvisers

collection of previously unpublished works for improvisers (Donemus)

Ab Baars Zeventig

— a selection of Ab's music, paintings and poetry

CD 'Rooftop Tiles' Duo Baars Henneman (Wig#35)

recording session during the corona pandemic, also marking the end of the Wiglabel

GUEST SPEAKERS

Elmer Schönberger, Tim Sprangers and Canadian Jennifer Thiessen

graphic design & photos Francesca Patella francescapatella.com







